

# There is Grandeur

[The last sentence of Darwin's On The Origin of Species - first edition]

By David Haines

Very simply, with grace

Original solo version : 16th December 2009

This choral arrangement: 10th April 2020

Sop/Alto

Measures 1-8 and 9. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano/Alto part begins with a whole rest for measures 1-8, followed by a half note G4 in measure 9. The Alto part begins with a whole rest for measures 1-8, followed by a half note G4 in measure 9. The Baritone part begins with a whole rest for measures 1-8, followed by a half note G3 in measure 9. The lyrics are: "There is grand - eur,".

Sop/Alto

Measures 13 and 14. The Soprano/Alto part has a whole rest for measure 13 and a half note G4 in measure 14. The Alto part has a whole rest for measure 13 and a half note G4 in measure 14. The Baritone part has a whole rest for measure 13 and a half note G3 in measure 14. The lyrics are: "There is grand - eur in this view".

Sop/Alto

Measures 18 and 19. The Soprano/Alto part has a whole rest for measure 18 and a half note G4 in measure 19. The Alto part has a whole rest for measure 18 and a half note G4 in measure 19. The Baritone part has a whole rest for measure 18 and a half note G3 in measure 19. The lyrics are: "in this view of life, of life, of".

Sop/Alto

23 *f* *mp*  
 life, of life with its se-ve-ral powers, with its se-ve-ral powers

Alto *f* *mp*  
 life, of life se - ve - ral powers, se - ve - ral powers

Baritone *f* *mp*  
 life, of life se - ve - ral powers, with its se - ve - ral powers

Sop/Alto

28 *f*  
 ha - ving been o - ri - gi - nal - ly breathed in - to a few forms or in - to

Alto *f*  
 ha - ving been o - ri - gi - nal - ly breathed - in - to a few forms or in - to

Baritone *f*  
 ha - ving been o - ri - gi - nal - ly breathed, - breathed in - to a few forms or in - to

Sop/Alto

32 *p*  
 one Whilst this pla - net has gone

Alto *p*  
 one in - to one Whilst this pla - net has gone

Baritone *p*  
 one in - to one in - to one Whilst this pla - net has gone

Sop/Alto

36

cy - cl - ing on ac - cor - ding to the fixed laws of gra - vi - ty from so

Alto

cy - cl - ing on ac - cor - ding to the fixed laws of gra - vi - ty from so

Baritone

cy - cl - ing on ac - cor - ding to the fixed laws of gra - vi - ty from so

Sop/Alto

40 *f*

sim - ple a be - gin - ning end - less forms most beau - ti - ful and most

Alto *f*

sim - ple a be - gin - ning end - less forms most beau - ti - ful and most

Baritone *f*

sim - ple a be - gin - ning end - less forms most beau - ti - ful and most

Sop/Alto

44 *ff*

won - der - ful have been and are be - ing e - volved

Alto *ff*

won - der - ful have been and are be - ing e - volved e - volved, e - volved, e - volved e -

Baritone *ff*

won - der - ful have been and are be - ing e - volved e - volved, e - volved, e - volved e -

Sop/Alto *pp* *p* *mf* *p* *f*

49

There is grand - eur, There is

Alto *pp* *p* *mf* *p* *f*

volved, e - volved There is grand - eur, There is

Baritone *pp* *p* *mf* *p* *f*

volved, e - volved There is grand - eur, There is

Sop/Alto

56

grand - eur in this view in this view of

Alto

grand - eur in this view in this view of

Baritone

grand - eur in this view in this view of

Sop/Alto *p* *pp*

63

life, of life,

Alto *p* *pp*

life, of life,

Baritone *p* *pp*

life, of life,